



# MOTHER TONGUE FILM FESTIVAL

**February 21–24, 2019**

**All events are free**

## **THURSDAY, FEBRUARY 21**

**6 pm – Opening Reception**

National Museum of the American Indian  
Potomac Atrium

**7 pm – Renewal and Hope \***

National Museum of the American Indian  
Rasmuson Theater

**Boy in the Moon**  
**Edge of the Knife**

\* Filmmakers or actors in attendance

Venues subject to change

Film descriptions and more information:  
[mothertongue.si.edu](http://mothertongue.si.edu)

## **FRIDAY, FEBRUARY 22**

**Past, Presents, and Futures**

**11 am – Education Program**

Freer/Sackler Galleries  
Meyer Auditorium

**My Heart Speaks Sauk**

**The Boarding School Experience**

**To Wake Up the Nakota Language**

**Dizhsa Nabani: “Language Access”**

**Colours of the Alphabet**

Education Panel: Breaking from the Past

**2 pm – Shorts Program \***

Freer/Sackler Galleries  
Meyer Auditorium

**Blackbird**

**Imfura**

**Biidaaban (The Dawn Comes)**

Filmmaker Roundtable: Unbroken Lines

**7 pm – Reclaiming Identities \***

NYU Washington, DC  
Abramson Family Auditorium

**Tama**

**Koriva**

**Leitis in Waiting**

## **SATURDAY, FEBRUARY 23**

**11 am – Family Stories**

National Museum of the American Indian  
Rasmuson Theater

**Dizhsa Nabani: “Grinding Chocolate”**

**The Girl Who Talks to the Moon**

**Maisa: The Chamoru Girl Who Saves Guåhan**

**3 pm – Migrations \***

National Museum of the American Indian  
Rasmuson Theater

**Dizhsa Nabani: “Tlacolula Market”**

**In Times of Rain**

**6:30 pm – Across Generations \***

National Museum of Natural History  
Baird Auditorium

**Performance: Bhutanese Cham**

**The Next Guardian**

## **SUNDAY, FEBRUARY 24**

**2 pm – Reconciliation**

Eaton Workshop | Eaton Cinema

**Sami Blood**

**“Goaskinviellja”**

**6 pm – Closing Reception \***

Kennedy Center | Terrace Theater

**Last Whispers: Oratorio for Vanishing Voices,**  
**Collapsing Universes and a Falling Tree**