

The Smithsonian's Mother
Tongue Film Festival celebrates
cultural and linguistic diversity
by showcasing films and
filmmakers from around the
world, highlighting the crucial
role languages play in
our daily lives.

In 2025, we celebrate the festival's tenth year with ten days of free programming: in person in Washington, DC, February 20–23 and online February 24–March 1.

All events are free and open to the public.

## **THURSDAY, FEBRUARY 20**

#### 7-9:30 pm

Rasmuson Theater,
National Museum of the
American Indian

Singing Back the Buffalo

#### FRIDAY, FEBRUARY 21

1–3 pm
Reflecting on Returns:
Fifty Years of the Human Studies
Film Archive

Executive Conference Room, Natural History Museum (meet at ground floor Info Desk)

Panel Discussion

# **SATURDAY, FEBRUARY 22**

#### 12-2 pm

Baird Auditorium, Natural History Museum

Uproar

#### 2:30–4 pm Lives in Motion

Baird Auditorium, Natural History Museum

IBEGWA, NIGIQTUQ ♂Ր℉೨℉ (The South Wind), Gabriela, La Espera (The Wait), Vaimoe, "Uummati Attanarsimat" (Heart of Glass)

# 5-6:30 pm Redemption & Duty

Baird Auditorium, Natural History Museum

Kūkini, Más Mik'áátùní Tsisgò (Cut Knife Creek), Taumanu

## 7-9 pm

Abramsom Family Auditorium, NYU Washington, DC, 1307 L St. NW

Gwledd (The Feast)

#### 7–8:15 pm Restitution

Baird Auditorium, Natural History Museum

> "Meditjin" Dahomey

### **SUNDAY, FEBRUARY 23**

# 11–11:45 am Honoring Our Relations

Ring Auditorium, Hirshhorn

Miss Campbell: Inuk Teacher, Radio Bingo, The Queen's Flowers Mintsita, Landscapes and Interfered Breaths, Winimaku Ara Papa Wiimatjaraku

#### 12:30-1:15 pm

Ring Auditorium, Hirshhorn

A'-t'i' Xwee-ghayt-nish (Still, We Live On)

#### 2-3:40 pm

Ring Auditorium, Hirshhorn

Eallogierdu (The Tundra Within Me)

## 4-5:40 pm

Ring Auditorium, Hirshhorn

As Noites Ainda Cheriam a Pólvora (The Nights Still Smell of Gunpowder)

## 7–8:30 pm Pasts, Presents, and Futures

Ring Auditorium, Hirshhorn

WINHANGANHA