

The Smithsonian's Mother Tongue Film Festival celebrates cultural and linguistic diversity by showcasing films and filmmakers from around the world, highlighting the crucial role languages play in our daily lives.

Where and how do we find balance? To create balance is to connect the many branches of our existence, and to connect is to reach an enduring harmony. In 2024, the Mother Tongue Film Festival showcases films that record personal journeys and explore the drive to find balance and harmony within our world, communities, families, and selves.

All events are free and open to the public.

After you attend a screening, be sure to fill out our audience survey so that we can continue to improve the festival during its tenth anniversary in 2025! Scan the code to take the survey:



7-9:15 pm

Regeneration

**Ring Auditorium, Hirshhorn** 

Mother's Tongue

Mamá / Mom

## WEDNESDAY, FEBRUARY 21 THURSDAY, FEBRUARY 22

7–9 pm
Opening Night
Rasmuson Theater,
National Museum of the

American Indian

Frybread Face and Me

## **FRIDAY, FEBRUARY 23**

## 11 am–1:45 pm

12–1:30 pm Reclaiming Knowledge

Q?rius, National Museum of Natural History *Ñii Ñu'u / Sacred Skin* 

2–3:45 pm Redrawing the Lines Q?rius, NMNH I Am Home Künü

4–6:15 pm Memory and Renewal Friedman Family Auditorium, Planet Word

Grape Soda in the Parking Lot LJOhb (We Will Speak)

> 7–9:15 pm Bridging Worlds

Friedman Family Auditorium, Planet Word

> Aikāne Y Sŵn

Baird Auditorium, NMNH Imalirijit Bhaskar Chitrakar wA'yûnA Ekbeh Mutsoóngo Malaávu Burros Silt A Bata do Milho / Corn Beat Nhakpoti / Star Girl

**SATURDAY, FEBRUARY 24** 

**Sustenance** 

1–3 pm Meyer Auditorium, National Museum of Asian Art

Hidden Letters

**3–5:15 pm** Baird Auditorium, NMNH *The Wind & The Reckoning* 

Hirshhorn and the Dolcezza inside open at 6 pm. Grab a drink or a treat before the films!

> 7–9:45 pm Closing Night

**Ring Auditorium, Hirshhorn** 

Drum Blessing A Bear Named Jesus We Are Still Here